

# Legal fight over valuable bark paintings

SYDNEY, Friday. —

Nine bark paintings by the famous Aboriginal artist Yirawala have become the centre of a legal wrangle between an Aboriginal welfare group and a company liquidator.

The paintings, worth thousands of dollars, belonged to the Sydney-based Foundation for Aboriginal Affairs, which went into liquidation earlier this year after the Federal Government refused to grant it money to cover debts.

The paintings are now in the hands of the Aboriginal Medical Service in Sydney, but a

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Sydney court has issued summonses to two members of the medical service, on the request of the liquidator appointed to wind up the foundation. Mr R. L. Pegler, who is trying to get the paintings back.

Mrs Naomi Mayers, secretary organiser of the medical service, confirmed yesterday that the paintings were being held but would not say where they were.

Mr Pegler said that any assets left over after the winding-up of the foundation should be shared among other organisations with similar aims to those of the foundation.